カーニヴァル

御巫桃也

Touya Mikanagi

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一迅社

「知らない」

煙の館から救出した嘉禄と
告知の再会を果たした九。

九、花蝶は、
政府要員養成校「クロノメイ」で
初めての学園生活を送ることに――

Karneval
Touya Mikanagi

37 KURONOMEI
38 AWAKENING
39 WITHIN MEMORIES
40 UNTIL IT REACHES YOU
41 DISTANCES
42 BENEATH THE STARRY SKY

カーニヴァル

御巫桃也

CREAK
clatter
clatter
YOU TWO
ARE STILL AWAKE?
clatter
YOGI
YEAH
ER,
IS IT OKAY IF I STAY HERE WITH YOU TONIGHT?
NO
JUST A LITTLE LONGER AND WE'LL BE DONE
YOU'RE PULLING AN ALL-NIGHTER?

I'LL BRING PILLOWS AND STUFF THEN! I'M SO HAPPY!
EHE!
YEP!
clatter
clatter
clatter
GAREKI-KUN
IT'LL BE LONELY, WON'T IT?
SO THE THREE OF US CAN'T OVERSLEEP TOMORROW
DOING SOMETHING FOR YOU WOULD BE NICE,
WITHOUT GAREKI-KUN ON THE SHIP...

SCORE 37: KURONOMEI

close
rustle
.....
GOING TO THE GROUND BAA.
GRAB
I'M COUNTING ON YOU

7
BAA!
AAH!
GAREKI-KUN!
GOOD MORNING OVER HERE!

turn
turn
WHAT'S THE MATTER?
WE'LL BE GOING TO GET YOUR UNIFORM AND OTHER NECESSITIES. WHY DON'T YOU GET IN THE CAR FIRST?
I'M KUME, THE SUPPORT STAFF FROM SHIP TWO. PLEASE TAKE CARE OF ME. I'LL BE YOUR ESCORT.
THERE'S NO ONE ELSE.
I DIDN'T SEE NAI WHEN I WOKE UP. THEY SHOULD STILL BE AT THE RESEARCH TOWER...
GAREKI-KUN!!!

WHOA
...
THAT SCARED ME
...
GAREKI
...
UMM
...
GAREKI, WAIT! THAT'S
...
AAH
...
YOU'RE TERRIBLE
HEARD THAT YOU WERE SENDING SOMEONE OFF
NO! YOU GUYS CAN'T CRY
GAREKI WILL BE EMBARRASSED!
!
CLENCH
THAT'S
EHM
GAREKI-KUN
whisper

LET THIS NYAN-PERONA STAY BY YOUR SIDE AS MY REPLACE-MENT! IF YOU'RE UNHAPPY AND WANT TO COMPLAIN TO ME, JUST TALK TO IT!
I DON'T WANT IT.
WHO WOULD WANT TO TALK TO THIS KIND OF SOFT TOY?
SOB
GAREKI ... BRACELET ...
YOU SHOULD KEEP IT ...
GAREKI-KUN.
RECENTLY, I WANTED TO MAKE A PLUSHIE FOR NAI, SO I BOUGHT SOME MATERIALS ...
I PRACTICED, BUT I'M STILL NOT VERY GOOD
MOREOVER, IT WAS MADE OVERNIGHT, SO
IT'S POORLY DONE.
THIS IS THE NIJI PLUSHIE I MADE WITH NAI.
BECAUSE YOU'RE ALWAYS WITH NAI, I THOUGHT YOU MIGHT BE LONELY NOW THAT YOU'RE BY YOUR-SELF.
It's horribly distorted! Ugly...

Yes. Gareki-kun must be very lonely.
Gareki-kun is speechless.
!
...
THANKS ...

WAAAAHHH
WHOA!
GAREKI-KUN!!!
GAREKI
YOGI! NAI!

IT'S NOT EASY ... NOT EASY ...
WHAT'LL I DO IF I CAN'T SEE YOU ANY-MORE!?
I DON'T WANT THIS!! WHY MUST YOU LEAVE!?
SOB
WAIT A MINUTE.

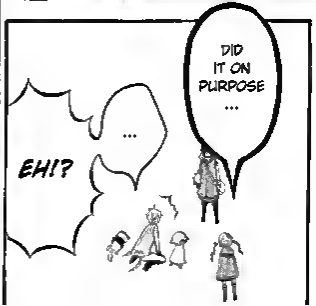
ANNOYED
YOU GUYS THINK THAT I CAN'T GET MY QUALIFICATION LICENSE AND COME BACK?
EH!?
YOU ARE COMING BACK?
WHAT?
YOU DON'T WANT ME TO COME BACK?
YOU'RE COMING BACK!!
EH, WHERE IS GAREKI-KUN GOING?
WHAT DID YOU MEAN BY "QUALIFICATION LICENSE"?
HA?
THAT'S

HIRATO, YOU TRULY LIVE AN EVIL LIFE

THAT SHITTY GLASSES GUY WILL TELL YOU GUYS
Pat
GO ASK HIM
Pat

AH HAHA
DON'T LAUGH!
THAT THE SHIP GAREKI-KUN WAS ON SANK, RIGHT?
IT'S BECAUSE OF HIRATO-SAN

HIRATO-SAN? WE ASKED BUT HE DIDN'T SAY ANYTHING
DON'T TELL ME HIRATO


DID IT ON PURPOSE ...
...
EH!?

AND NAI, WHO WAS BROUGHT HERE AFTER MEETING HIM BY CHANCE IN THE CITY
GAREKI, WHO ESCAPED DEATH AND BECAME HOMELESS
IT ALL SEEMS TO BE COMING TOGETHER BY A MYSTERIOUS FORCE
EVERYTHING NAI DOES SEEMS PREDESTINED TO HAPPEN, AS THOUGH THERE'S A MASTERMIND BEHIND THE SCENES
YES ...
WHAT DO YOU THINK? REGARDING URO AND THE REST
THE MISSION AT SMOKY MANSION CAN BE CONSIDERED A SUCCESS.
IT WAS TSUKITACHI AND I WHO MADE IT SINK

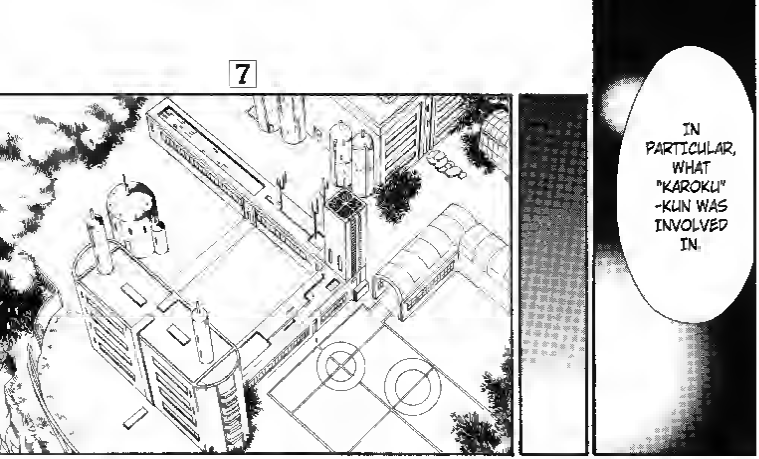
WHAT HAPPENED TO THEM THAT DAY?
IN THE END
THE END?
THEY ESCAPED TRIUMPHANTLY...
OPEN THE ENTRANCE AND RELEASE BOTH OF THEM NOW!
IF NOT, I WILL ...
GRAB
DECAPITATE YOU!!
HEH HEH

KIDS FROM CIRCUS
WE ARE UNABLE TO DO ANYTHING ABOUT THE CURRENT SITUATION EITHER
THE DOOR CAN ONLY BE OPENED
BY THOSE WHO ARE INSIDE.
HAHA ... HA
WHAT ...?
SFX: SHINE
!?

JUST LIKE THAT
EVERYONE DISAP-PEARED! WHAT KIND OF A JOKE WAS THAT?
I HAD ALREADY DEFEATED ALL OF THE ENEMIES IN FRONT OF ME
SFX: WHAM
SFX: PUNCH
ゴスッ
ガス
WHAT'S WITH THAT AT-TITUDE!? ARE YOU SAYING YOU'RE AMAZING!?
YOU PATHETIC LITTLE MAN!
IT HURTS! IT HURTS!
COUGH COUGH
SPEAK-ING OF WHICH
AHH --
I WASTED MY LUDI-CIOUS ENERGY ON YOU INSTEAD OF VARUSA

IT IS QUIET.
SINCE THAT DAY, ATTACKS BY VARUGA HAVE UNEXPECTEDLY STOPPED.
IT SEEMS LIKE
THE CALM BEFORE THE STORM.
KAFKA MUST BE HIDING SOMEWHERE PLANNING SOMETHING.
WE MUST USE THIS CHANCE TO SOLVE THE PROBLEMS AT HAND.

7


IN PARTICULAR, WHAT "KAROKU" -KUN WAS INVOLVED IN.

KSSH
BEEP
BEEP

BEE.
BEEP

OOH
HAVE YOU BEEN WELL, DOCTOR?
THANKS FOR YOUR HARD WORK!

HOW IS KAROKU'S CONDITION?
WE'RE MONITORING HIS CONDITION UNTIL HE WAKES UP
TSUKITACHI
KIICHI
THANK YOU FOR YOUR HARD WORK!
IT HAS REALLY BEEN A LONG TIME SINCE WE LAST MET!
YOU ALL HAVE WORKED HARD AS WELL.
COORDINATING THE INVASION ON SMOKY MANSION WITH THE SECOND SHIP,
SUPPRESSING KAFKA AFFILIATED ENTERPRISE AND THE SECURITY AROUND SMOKY MANSION.

YOU MUST BE BUSY.
IT WAS A PIECE OF CAKE
SPEAKING OF WHICH,
AND WAS LECTURED BY THOSE OLD MEN FROM GOVERN-MENT TOWER.
TROUBLED TOKIKATSU
I APPROVE OF YOUR RESULT
YOU WOULD HAVE FAILED IF YOU HAD NOT SPREAD OUT AND ATTACKED
HOW'S AKARI?
IT MUST NOT HAVE BEEN EASY FOR HIM
HE'S SLEEPING INSIDE
ARA
HE CAN ACTUALLY SLEEP IN A PLACE LIKE THIS?

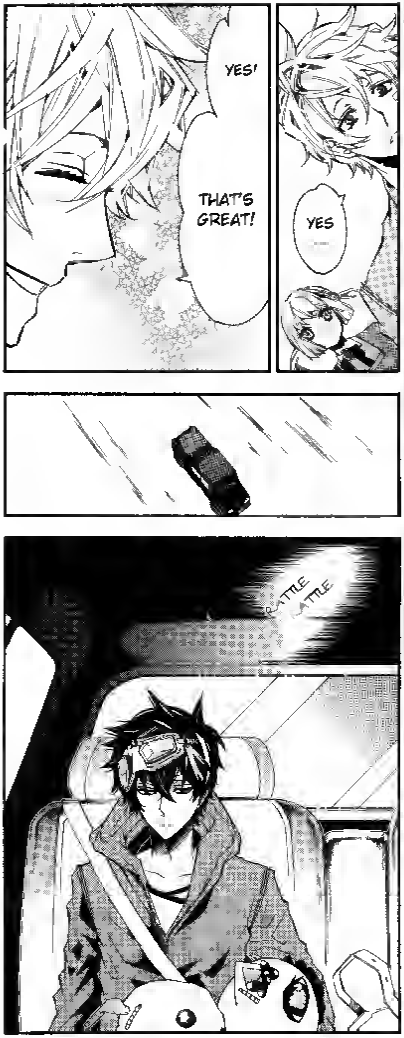
KIICHI IS BORROWING THE BLANKET!
HE MUST BE TIRED OUT FROM WORKING SO HARD.
TAKING THIS CHANCE TO REST WHILE THE VARUGA LIE LOW.

YOU PEOPLE SHOULD THINK ABOUT DOING THE SAME.

GA-
REKI
HAS BECOME WARMER!

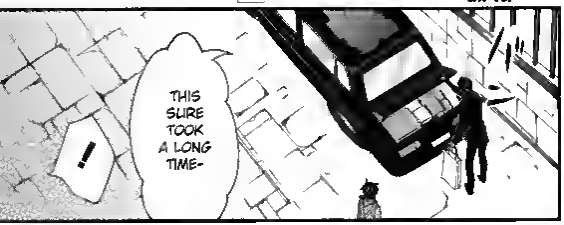
I WONDER IF HE HEARD ME SHOUTING "YOU MUST RETURN" ...
YOU SHOUTED IT SO LOUDLY THREE TIMES... HE MUST HAVE HEARD IT.

GAREKI ...
LEFT ...


YES!
THAT'S GREAT!
YES
RATTLE RATTLE
BEFORE GOING TO SMOKY MANSION,
GAREKI WAS ALWAYS UNHAPPY.
NOW HE'S BECOME WARMER!

Gareki
Gareki-kun!
You must return!
Gareki!!
Where did you go yester-day!?
Listen here!

You can go outside and play!
But
You must come back safely!
Because this is your home.


!
THIS SURE TOOK A LONG TIME-

clench

TSU-BAME ...?
GA-REKI!!

Gareki
creak

UWAAHH! GAREKI!
HOW ARE YOU!?
ARE YOU LIVING WELL!?
WHY ARE YOU ?
ARE YOU STUDY-ING HERE?
TSUKI-TACHI-SAN ARRANGED
FOR ME TO STUDY HERE!
THERE'S A LOT THAT I DON'T KNOW. I WAS REALLY SCARED WHEN I FIRST GOT HERE
BUT NOW I'M USED TO IT
AND I CAN DO A LOT OF THINGS! I'M REALLY HAPPY!!
IT'S BEEN A LONG TIME
SINCE I LAST SAW GAREKI

SINCE THE TIME WE PARTED
AHH
NICE TO MEET YOU, GAREKI-KUN
ON THE WAY HERE, YOU SHOULD'VE SEEN THAT IT'S REALLY LIVELY, EH?
I'M RANJI.
A STUDENT REPRE-SENTATIVE OF THIS SCHOOL,
AND

THIS IS THE SCHOOL WHERE GOVERNMENT OFFICIALS ARE TRAINED.
KURONOMEI ACADEMY.
IN THIRTY MINUTES WE'LL SETTLE YOUR SCHOOL ADMINISTRATION AND LET YOU SIT YOUR APTITUDE TEST.
PLEASE CHANGE INTO THE UNIFORM IMMEDIATELY.
START MOVING.
NOW!

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CHAPTER 38: AWAKENING

Karoku.
BEEP
Karoku.
BEEP

CIRCUS'S SHIP
IS SO WIDE.
DID IT GET BIGGER SINCE YESTERDAY?
IT'S THE SAME SIZE BAA.
THE SAME.....?
NAI-KUN!

7
I'M TAKING YOU ON AN OUTING.
JIKI-KUN!
KAROKU-SAN HAS AWAKEN-ED
AN OUT-ING!?
SHOP-PING?
brightens up
KA ...

NOT YET. HE JUST WOKE UP, BUT HE SPOKE.
AKARI-SENSEI SAYS KAROKU-SAN WANTS TO SEE YOU.
KAROKU DID!?
DID HE GET BETTER!?!
YOU'RE GOING, RIGHT?

7
YEP!!!
Karoku
Karoku

I'VE CHANGED CLOTHES, BUT...
AHH!
NICE, ISN'T IT?
I'LL TAKE A COMMEM-ORATIVE PHOTO!
SNAP
HUH?
Take ?
THAT SCHOOL UNIFORM SUITS YOU REALLY WELL!

Pleased to meet you.
determined
SHE AND I TAKE THE SAME MANAGEMENT INFORMATION COURSE
SHE'S SESIRI.
SHE SAVES VARIOUS RECORDS WHILE SERVING ON THE INFORMATION COUNCIL WITHIN THIS SCHOOL
SAME HERE. FEEL FREE TO ASK US ANYTHING.
WELL THEN,
IT'S TIME TO TEST YOUR ABILITIES! LET'S GO TO THE INITIATION ROOM!
INITIATION ROOM?
THAT'S THE PLACE THAT DECIDES EVERY BEGINING IN THIS SCHOOL.

GIVE IT YOUR ALL!
DO YOUR BEST, PLEASE!
YOU'LL BE GIVEN INSTRUCTIONS INSIDE
WE'LL COME PICK YOU UP AROUND THE TIME YOU'RE FINISHED
Huh?
FIGHT!!

Huh?
SLAM
It's empty?
An ability test, she said...?
What are those?
Docu-ments?

Answer this question in twenty sentences.
RATTLE
Time?
clink
After that, wait 30 minutes in this room for orders.
rustle

7
Both Gareki and I will start attending school here.
I wonder if he's okay
Gareki is taking his test around now
But ...
Wait for 30 minutes, huh.
This is enough
I don't need 20 sentences
This question is insufficient.
sigh
fwish

I don't know if that looks uplifting, but what an awful hobby
.....
Isn't that a picture of a Varuga eating a human?
Is this container for water?
There's no water. they look dry..
30 minutes is too much spare time.
What's this device here?
A telephone? And..
what's this paper?

Please make a phone call to your most precious person.

YOU WANTED THE CIRCUS COURSE, RIGHT!
TOMORROW YOU'LL FIND OUT WHICH CLASS THE TEST PLACED YOU IN!
I CAN SHOW YOU THE TRANSFER DOCUMENTS THIS IS OBVIOUS BUT
THE CIRCUS COURSE, MANAGEMENT INFORMATION COURSE TECHNOLOGY CREATION COURSE AND LIFE MEDICINE COURSE- ALL THE BUILDINGS' PASSAGEWAYS CAN FREELY COMMUNICATE WITH EACH OTHER!
RIGHT NOW OUR PASSAGE IS CALLED THE BLUE SKY.
THE MANAGEMENT INFORMATION COURSE BUILDING AND THE CIRCUS COURSE ARE CONNECTED TO EACH OTHER.

I WAS SURPRISED AT FIRST
YOU WERE REFERRED BY CIRCUS'S SECOND SHIP'S HIRATO-SAN, RIGHT?
WHEN YOU'RE TAKING A CLASS IN THE PAR-TICULAR COURSE THAT WAS DECIDED FOR YOU, EVERY SCHOOL BUILDING CAN KEEP IN TOUCH!

NEXT TIME, PLEASE TELL ME MORE!
... YEAH.

Huh?
Admire ..?
That guy?
I guess he's strong but...
probably

HIRATO-SAN IS A WONDERFUL GENTLE-MAN WHICH IS WHY,
I ADMIRE HIM SO MUCH!

THIS IS THE BOYS' DORMITORY WHERE YOU'LL BE STAYING.
YOUR LUGGAGE SHOULD BE DELIVERED TO THE HALL SOON, BUT FIRST LET ME SHOW YOU YOUR ROOM.
WAIT RIGHT HERE, OKAY!

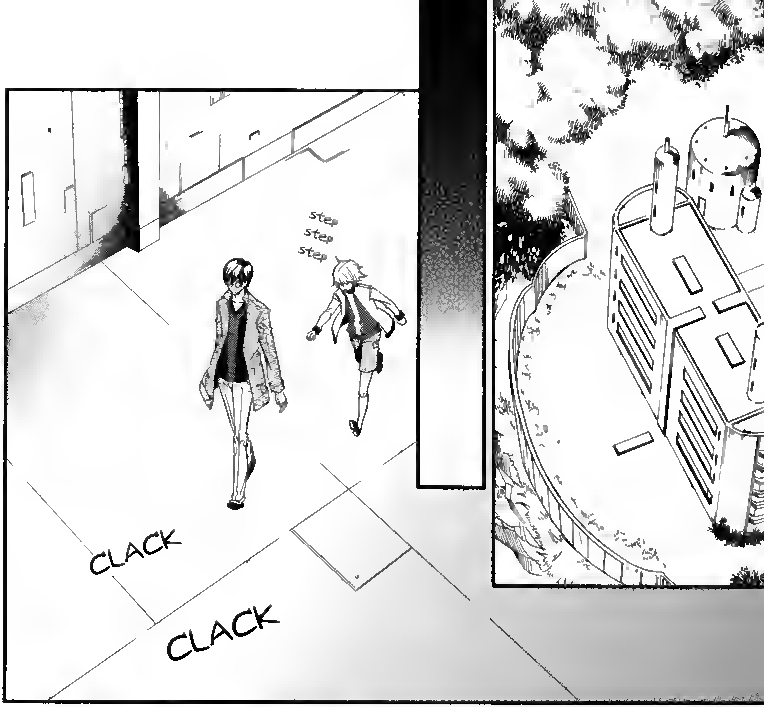
A27
THIS WILL BE YOUR ROOM.
ka-chack

EVERYONE IS IN CLASS NOW.
THERE ARE NO STUDENTS AROUND.

SFX: SLAM
!!
SHISHI,
WHAT THE HELL ARE YOU DOING IN YOUR ROOM?
AHH
GAH
RANJI
...

I'M SKIPPING CLASS.
YOU SLACKER !!!!
SFX: CRASH
AHH ...
rolling over
YOU BITCH
YOU'RE WAY WORSE THAN I AM! YOU'RE LIKE A MAN!
YOU'RE JUST WEARING A GIRL'S UNIFORM, AREN'T YOU !?

I DON'T VIOLATE SCHOOL REGULATIONS
THAT'S EXACTLY WHAT THE PROBLEM IS!!
OWWW !!!
SORRY, GAREKI-KUN.
A man
YOUR ROOMMATE IS THIS SLACKER OF A GUY.
IT'S IMPOSSIBLE TO BACK OUT NOW...
No, you're


Step
Step
Step
CLACK
CLACK

THEY'VE ARRIVED

BEEP

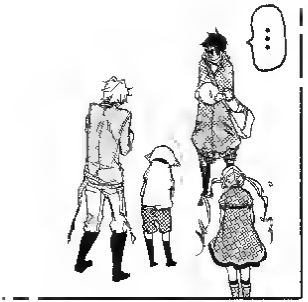
KA-ROKU IS...?
IN-SIDE COME.
HE'S STILL RESTING HE'S NOT ALLOWED TO DO ANY-THING
?
...
IF WE MAKE HIM TALK TOO MUCH, HIS BODY WILL GET SHAKEN UP
UNDER-STAND?
OKAY!
BEEP
PSSSHH

KA-
ROKU
!!!

WAIT!
QUIET DOWN!
KA...
Hmph
...
!
KA-ROKU

KA...
ROKU...?

カーニヴァル



KARNEVAL 7

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SCORE 39: WITHIN MEMORIES

KAROKU!
!
ALRIGHT, I UNDERSTAND
KAROKU ...?
IT APPEARS THAT HE STILL CANNOT SPEAK
JIKI
YES
TAKE NAI STAY IN THE RESEARCH TOWER TONIGHT AND WAIT FOR ORDERS
UNDERSTOOD, AKARI-SENSEI
.....

HEY! NAI-KUN
UPSET
Ah....
KAROKU-KUN'S CONDITION IS STILL BAD
...
I STILL..
CAN'T SEE HIM..?
HE WON'T LEAVE, RIGHT...?
I CAN'T PROMISE THAT
BUT

YOU KNOW THERE'S NO USE IN GIVING UP NOW, RIGHT?
-RIGHT!
R...
STEP
SQUEEZE
Wasn't this child afraid of me?
I'm not cut out for babysitting

WELL THEN
THAT WHITE-HAIRED BOY CALLED NAI
IS YOUR ACQUAIN-TANCE, CORRECT?
KAROKU?
I DON'T KNOW HIM...
THEN WHAT WAS YOUR REASON FOR TURNING AWAY FROM HIM?
I DON'T KNOW
I HAVE A QUESTION
WHAT?

WHERE THE BEST DOCTORS AND RESEARCHERS ARE GATHERED IT'S ONE OF THE COUNTRY'S FORTRESSES .
AND ONLY AUTHORIZED STAFF MEMBERS CAN GO IN AND OUT OF THAT ROOM
YOU SAID THAT YOU'RE A DOCTOR FROM THE NATIONAL DEFENSE ORGANIZATION'S "RESEARCH TOWER".
"RESEARCH TOWER"...
YET I RECEIVED MEDICAL TREATMENT THERE .
WAS I INVOLVED IN SOMETHING BIG?

7
He's completely lucid...
No head injuries either...
I DON'T KNOW THE CHILD CALLED NAI FROM EARLIER
BUT MY MEMORIES ARE INTACT
I CAN REMEMBER EVERYTHING IN CHRONOLOGICAL ORDER
WELL THEN, CAN YOU SAY YOUR PARENTS' NAMES?
MY FATHER IS NIJOU MEAN AND
MY MOTHER, AIRE MEAN
-IS THAT SO?
THAT'S UNFORTUNATE
MY PARENTS' NAMES...

HOWEVER, SINCE YOU SAY YOU DIDN'T FORGET
YOU ARE PROBABLY EXPERIENC-ING AN OVERLOAD OF INFOR-MATION
YOU PROBABLY KNOW NAI
!?
WHICH CAUSES YOUR MEMORY SEQUENCES TO GET JUMBLED UP
RESULTING IN INCORRECT RECOLLEC-TION OF MEMORIES
BUT EVEN THOUGH THE SEQUENCES ARE WRONG, YOUR MEMORIES ARE STILL INTACT
PERHAPS IT WAS SOME SORT OF SELF-DEFENSE MECHANISM
HOWEVER THERE'S NO USE FOR THIS SORT OF MECHA-NISM ANY-MORE-

AT THE SMOKEY RESIDENCE YOU WERE ON THE VERGE OF DYING
CIRCUS TOOK YOU TO THE RESEARCH TOWER
"NAI" FROM EARLIER WAS THE ONE WHO GUIDED US TO YOU
.....
WHEN WE CAME IN EARLIER AND SPOKE TO YOU
I SAW REJECTION IN YOUR EYES
WHY'S THAT?
YOU'RE GETTING IRRITATED OVER NOTHING?
THAT IS YOUR BRAIN EXPERIENCING STRESS AT THE HUGE RECLASSIFICATION OF INFORMATION.
THE KEYWORD "NAI" APPEARED
AS IT TURNS OUT
YOU KNOW NAI VERY WELL
ALSO-

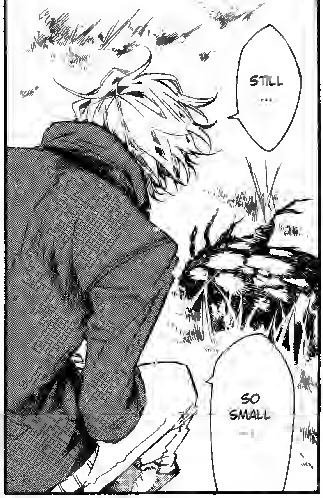
THE NAMES YOU GAVE FOR YOUR PARENTS' ARE WRONG
I EXAMINED YOUR DNA
YOUR NAME IS
KAROKU ARUMERITA
THERE-FORE, YOUR PARENTS ARE
NISU ARUMERITA AND NIE ARUMERITA

20 YEARS AGO, UP TILL THE TIME OF THE INCIDENT
THEY WERE TALENTED RESEARCHERS WORKING AT THE RESEARCH TOWER
BEEP
HELLO, YOGI?
AH, TSUKUMO-CHAN

I'M GLAD THAT KAROKU-SAN WOKE UP!
NAI-CHAN MUST BE SO DELIGHTED!
I WAS TRYING TO CON-TACT YOU
YEP!

THANKS FOR YOUR CONCERN
BEEP
YEAH
I'LL FINISH UP WHAT'S LEFT HERE AND HEAD BACK
SLIDE
YUP

I'M SORRY ...
THERE'S NO ONE WHO CAN GIVE YOU ADVICE
THERE'S NOTHING YOUR MOTHER CAN DO FOR YOU NOW
YOU TRANS-FORMED INTO A VARUGA


STILL ...
SO SMALL ...

SFX FWOOOSH
FLINK

I WILL ERADICATE YOU
YOUR MOTHER WILL PROBABLY SEARCH FOR YOU HER WHOLE LIFE

REST IN PEACE
SINCE THE INCIDENT AT SMOKEY RESIDENCE
KAFKA HAS NOT SHOWN ANY MOVEMENT
NOW
LET'S HURRY TO THE SHIP
AND HEAR "WELCOME BACK" FROM THE SHEEP
I REALLY AM A COWARD
-SCARY, HUH...
THE STILLNESS SEEMS LIKE A SCARY THING

IT'S REALLY NOISY DURING THE DAY, HUH
YO
LET'S GET ALONG, ROOM-MATE
HOW OLD ARE YOU?
IT'S GAREKI, RIGHT?
15
AH, I SEE I'M 16
HOW WAS THE TEST?
I'LL REINTRODUCE MYSELF I'M SHISH!

HOW?
WHEN YOU ENTERED THE INITIA-TION ROOM WITHOUT ANYONE INSIDE
W..ISN'T IT A LET-DOWN?
WHILE YOU WERE INSIDE THAT ROOM, YOUR ACTIONS
WERE COMPLETELY MONITORED
WHETHER YOU FOLLOWED THE TIME LIMIT FOR THE TEST PAPER
WHAT YOU DID DURING THE REMAINING 30 MINUTES FOR EXAMPLE
DID YOU SIT AND WAIT, OR CHOOSE TO DO SOME-THING, THE KIND OF FACIAL EXPRESSIONS YOU MADE
THAT ROOM GATHERED DATA ON ALL YOUR MOVEMENTS
RIGHT NOW THEY'RE PROBABLY JUDGING YOUR APTITUDE
-THAT'S RIGHT

DID YOU HAVE A RUN-IN WITH THE VARUGA?
YOU APPLIED FOR CIRCUS?
RIGHT
BY THE WAY, I
WHISHHH
Ooh
Touchy
OH, NOTHING JUST CURIOUS
...WHAT'S IT
GOT TO DO WITH YOU?
HOPE TO BE A MECHANICAL ENGINEER IN THE TECHNOLOGY CREATION COURSE
CAR FRAMES ARE MY SPECIALTY

SFX: OPEN
GAREKI!
HOW ARE YOU GETTING ALONG WITH SHISHI?!
WHAT'S WRONG?
I KNEW IT NO GOOD, HUH...
It's Shishi's fault, isn't it.
WHAT DO YOU MEAN YOU KNEW IT?! WE'RE JUST GETTING TO KNOW EACH OTHER!
DON'T JUMP TO CONCLUSIONS!!
...RANJI?
AHH! WHAT?
DON'T YOU RECOGNIZE THE BOYS' UNIFORM?
WEARING A GIRLS UNIFORM INTO A BOYS DORMITORY AT NIGHT COULD BE DANGEROUS IN CASE THERE ARE PERVERTS AROUND
THERE AREN'T ANY PERVERTS HERE!!
THE ONLY PERVERT HERE IS YOU! BECAUSE OF YOU EVERYONE STAYS AWAY! HEY!!
YOU'RE GROSS!
GROSS
YOU SAY?

SHISHI
EVEN THOUGH YOU ARE MY FRIEND YOU KEEP JUDGING ME BASED ON MY APPEARANCE
I ALWAYS FEEL
... WHAT
TO JUDGE PEOPLE
THAT THOSE WHO RELY ON FIRST IMPRESSIONS
THOSE WHO KNOW NOTHING
YET CRITICIZE OTHERS
THEY ARE PEOPLE WHO WILL PUT DOWN OTHERS JUST TO MAKE THEMSELVES FEEL BETTER!
IN ACTUAL FACT, THEY'RE NOTHING! THEY'RE JUST NARROW MINDED IDIOTS!!

WHAT?
RANJI?
WHAT'S SHE DOING?
YOU NEED TO UNDERSTAND THAT IF YOU DON'T FORGE A DEEP BOND WITH SOMEONE YOU'LL NEVER TRULY UNDERSTAND THEM!!
TREATING PEOPLE YOU DON'T LIKE AS TRASH
THAT KIND OF THINKING IS THE REAL TRASH!!
WHOOSH
TO BECOME WISER, ONE MUST ACQUIRE MORE EXPERIENCES AND HAVE A BROAD PERSPECTIVE!
I DON'T KNOW HOW PEOPLE CAN GET ALONG WITH YOU!
MY AIM IS TO BE A CENTRAL FIGURE OF THE GOVERNMENT AND A TOP RESEARCHER AT THE RESEARCH TOWER IN THE FUTURE
EVERYONE!

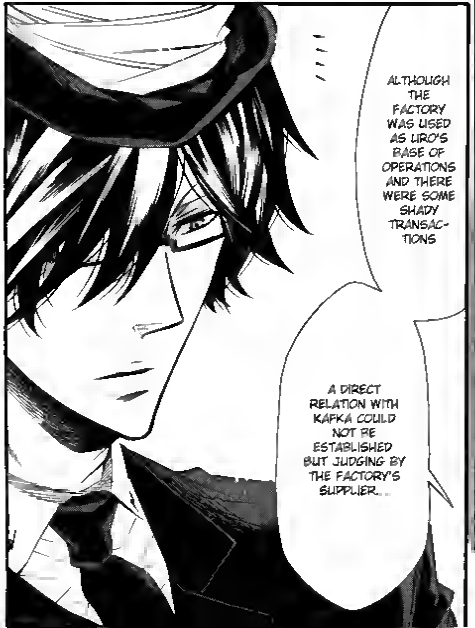
WORN-OUT
zzz
GET OUT OF YOUR BORING SHELLS
LET'S TAKE HOLD OF THIS COUNTRY'S FUTURE TOGETHER!!
HER SELF-RIGHTEOUS LECTURE
HAS BEGUN!
Circus course
Information management course technology creation course, life medicine course
Something completely unrelated to these is also possible
flip

7
by mocha
They seem to be surrounded
I really want to try something to do with mocha...
THANK GOODNESS
IT'S NOT GOOD TO GO UP TO SUCH A HEIGHT, YUKKIN
YUKKIN!
TSUKUMO?
YU...
GRAB
YU
YUKKIN, JUST A LITTLE MORE
YUKKIN!
reach
pat

YUKKIN... GOT STUCK...
WHAT ARE YOU DOING?
!
HIRATO
GASP

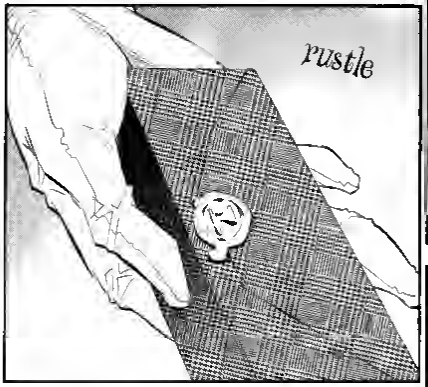
I VISITED THE TOWN OF KERUKA TODAY
WELCOME BACK

THUD


ALTHOUGH THE FACTORY WAS USED AS IIRO'S BASE OF OPERATIONS AND THERE WERE SOME SHADY TRANSAC-TIONS
A DIRECT RELATION WITH KAFKA COULD NOT BE ESTABLISHED BUT JUDGING BY THE FACTORY'S SUPPLIER...

YANK
!?
ARE YOU LISTEN...
HIRATO?
thump
THERE'S A LEAF FROM THE AIR PURIFIER
ON YOUR HAIR?
TSUKUMO

THIS HERE


rustle

TELL THE SHEEP TO REPAIR IT
ALSO

CAN YOU ARRANGE TO HAVE THIS REACH GAREKI?
I

YES, RIGHT AWAY...
AH ...
STEP
STEP
STEP
BLUSH

Sheep-san!
CHARGE
FOR GAREKI KUN... THE GIFT ...
THE AIR PURI-FIER..! REPAIR ...
RUMBLE
BEEP!
HELLO?
SMASH
KY AA..
YU
ARE YOU ALRIGHT, BAA?
WITH THE EXCEPTION OF EMER-GENCIES,
SOARING AT HIGH SPEEDS THROUGH CORRIDORS IS PROHIB-ITED

7
AKARI-SAN SPEAKING
IT'S SO LATE...
AREN'T YOU TIRED?
-NO, YOUR VOICE SEEMS A BIT SUBDUED
THIS ISN'T THE TIME TO RAISE ONE'S VOICE!
IT'S ABOUT KAROKU

-YES
THAT'S RIGHT, I ALSO THINK IT WOULD BE BEST
HEHE
WHAT ?!
NOTHING, I'M JUST THINKING YOU WANT TO END THIS CONVERSATION QUICKLY, RIGHT?
HAHA... WELL THEN, I'LL PICK YOU UP IN THE MORNING
GOODNIGHT

Kamoral
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CHAPTER 35
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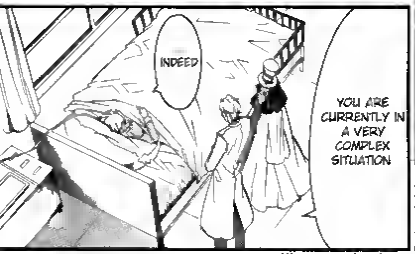
SCORE 40:
UNTIL IT REACHES YOU

SFX: Roar
SFX: Shining
SFX: Roar
THIS SHIP
IS PRETTY
"Kanan-
nn"
I

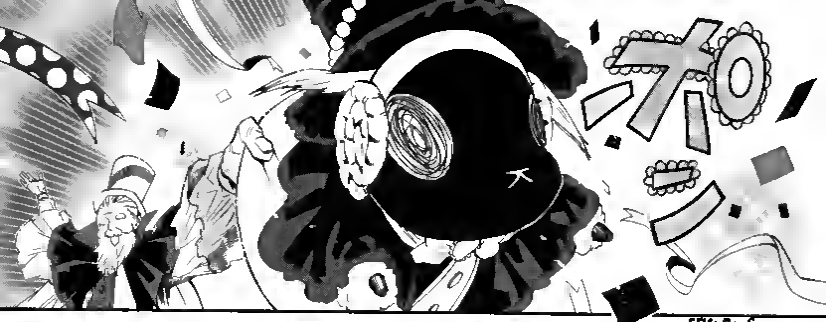
THAT'S RIGHT, KAIROKU.
YOU DON'T NEED TO WORRY ABOUT YOUR HEALTH, SINCE I'M ALSO ON THE SHIP!

I AM
RECOVERING ON CIRCUS'S SHIP...?


INDEED
YOU ARE CURRENTLY IN A VERY COMPLEX SITUATION

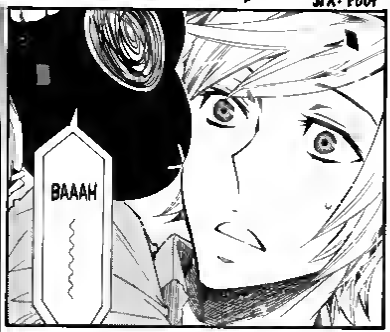
...
SO BASICALLY
YOU WERE INVOLVED WITH US AT "KENANTOU" YET AT THE SAME TIME, YOU ARE INVOLVED WITH OUR ENEMIES, KAFKA
MOREOVER, WHETHER YOU ARE A VICTIM OR A CRIMINAL IS YET TO BE CONFIRMED

I'M BEING RESTRAINED AS A SUSPECT... AREN'T I?
UNDERSTOOD I HAVE NO OBJECTIONS
PLEASE, DO AS YOU WISH.
come on, no need to take it so seriously!
we kidnapped you from katka after all!
besides, even if you tried to do something naughty like escaping...
?
Hat ?
If a time comes when they come to take you back you'll be safest inside circus's ship
TAP
TAP
Wait


ポン

SFX: Poof

BEEP
BEEP
STEP
STEP...
HALT
!
HE'S HERE. HUH


BAAAH

Siem...
since there's always a cute sheep watching you there's nothing you could do~
PAT
PAT
PAT
it's killing two birds with one stone!
☆

Good day.
Lovely
Akari
-san.
I HAVE COME TO RETRIEVE KAROKU.
...
GOOD WORK, HIRATO.

IT WAS QUITE PLEASING.
THE WEATHER TODAY WAS PERFECT FOR AVIATION AFTER ALL.
NOT AT ALL.
you've done a good job~!
IT IS BECAUSE YOU SPOIL HER TOO MUCH THAT SHE IS BECOMING SOFT.
that's good! I gave that to her thinking it would be nice if she drank it!
ooh!
DURING THE TIME YOU WERE AWAY, EVA HAPPENED TO OPEN YOUR WINE?
LEAVING THAT ASIDE, DOCTOR.
WHY ARE YOU KEEPING SUCH A DISTANCE?
I WONDER
BY THE WAY, AKARI-SAN...

...
DO YOU HAVE ANY PROBLEMS WITH IT?
IT'S NOT LIKE I'M INVOLVED IN YOUR CONVERSATION.
YES, WELL...
THAT IS CORRECT, BUT...
oh dear
KAIOKU
NICE TO MEET YOU.
I AM THE COMMANDER OF THE GOVERNMENT'S DEFENSE ORGANIZATION, CIRCUS'S SECOND SHIP.
MY NAME IS HIRATO.
Snirk
FROM NOW ON,
WE WILL WATCH OVER YOU AT MY SHIP.
I LOOK FORWARD TO IT
.....

AS FOR THE DATA FROM KAROKU'S BODY, THE DOCTOR HAS ALL OF IT.
FOR THE TIME BEING, LET HIM TALK WITH NAI AS MUCH AS HE WANTS.
SFX: Rush
SO I'M ENTRUSTING
HIS SAFETY TO YOU.
UNDER-STOOD.
SFX: Swift
I SHALL TAKE MY LEAVE THEN

ROAR
ROAR
DECEITFUL BASTARD!
HUMPH! THAT GUY...
kaaa-aaak...
I wanna be kidnapped by Hirato-san...
so heart throbbing!
SO WOMEN REALLY DO LIKE THAT SORT?
He's strong, and a gentleman...
YOUR HOBBY REALLY IS THE WORST, HUH?

I don't know about you
Even if it's gone there's nothing to worry about.
My memories which were stored in my brain cortex are really...
...
Undertaking interference.
Even if I'm losing it...
After all, I am-
I don't care either way.
I can't feel a need for it
Karoku
I don't know.
Karoku

I DON'T WISH FOR--
ANYTHING
KAROKU-
U-
UMM...
BUT
UM, YOU KNOW, IT'S TASTY!
IF YOU DON'T EAT FOOD, YOU'LL BE HUNGRY?
...
THEN, I'LL TAKE IT, SO.
CAN YOU LEAVE IT OVER THERE?
!
OKAY!
AFTER THAT, YOU...
YOU KNOW-

I WANT YOU TO LEAVE.
SHUT
O-
CLINK
Okay!
LITTLE NAI?
Got it!

ARE YOU OKAY?
DID SOMETHING HAPPEN?
YOGI!
YOGI!
I GAVE FOOD TO KAROKU!
BECAUSE FROM KENANTOU, THEY DECIDED
THAT KAROKU WOULD COME TO THE SHIP!
YEAH!
HIRATO-SAN SAID HE WANTED ME TO TAKE CARE OF KAROKU!
YUP!
– HEY, LITTLE NA!

IF THERE'S EVER ANYTHING THAT TROUBLES YOU,
COME TALK TO ME, OKAY?
I'M GLAD
okay! I will!
THAT...
YOGI?
HM?
DOES IT HURT SOME-WHERE?
ARE YOU HURT?
HUH-
I

IF LITTLE NAI TAKES TIME TO WORRY ABOUT ME, I GET TREMENDOUS STRENGTH!
SPIN
SPIN
SPIN
SIAH!
I'm just fine, Nai-chan~!
GRABS
AH!
Sorry, little nai!
I suddenly...
UWAA
Hey
Oarnki
ROAR
ROAR

But you know, because Karoku got caught by bad people, he forgot about me.
But he might remember because
Karoku woke up! And then Circus came to the ship!
the ship!
but, you know, because Karoku got caught by bad people, he forgot about me--
but he--
because--
--to Akari--
--together--
UMM
Because I don't want to forget what I want to tell Karoku, until we meet again, I'll write it in my notebook.
Doctor Akari said I have to be together with Karoku and talk a lot with him!
Yogi seemed a little down, but
He said he was okay
Everyone is really strong, right!
I'll do my best too!
They said that because Karoku might be targeted by bad people, inside the ship is the safest place!
KNOCK
KNOCK

But when Gareki left, everyone didn't look happy.
I HEARD YOU'RE NOT RECEIVING ANY PROPER EDUCATION, BUT
THE TEST RESULTS WERE WONDERFUL, WEREN'T THEY,
GAREKI-KUN.
THERE ARE NO PARTICULAR PROBLEMS ABOUT YOUR APTITUDE FOR THE COURSE YOU WANT EITHER.
YOU CAN MOVE ON TO THE CIRCUS COURSE

YOUR CLASSROOM IS BRASTY'S A
IT'S SIGNALED AS BA
FOR STUDENTS OF LEVEL BRASTY THAT ARE BETWEEN 15 AND 17 YEARS OLD,
THERE ARE CLASSES LABELED A TO E
EVERYONE'S WILL IS THE SAME, THEY ARE COMPANIONS WHILE BEING RIVALS.
RECEIVE ENCOURAGE-MENT AND AIM HIGH
UNDER-STOOD
HUH?
HM?
WHAT'S WRONG?
CLICK
CLICK
THAT SHEEBA KID, HUH~?
IF YOU'RE NOT CAREFUL AROUND SHEEBA AND THE OTHERS YOU'LL GET EMBARRASSING PICTURES TAKEN~
HO HO HO
...
Isn't this the 5th floor?
You had a nice expression~
!!
Ouch
Ouch
OOOOH
...
THE "OFFENSE AND DEFENSE" WITH SHEEBA IS ALSO PART OF THE TRAINING SO HAVE FUN AT IT
RIGHT, RIGHT, THERE'S THIS...

What?
A box?
Anyway just end the conversation already
RIP
Rustle
SHUT
.....
IT'S A PACKAGE SENT BY YOUR GUARDIAN
PLEASE TAKE IT.
!
Hirato?

SNAPS
OPEN
CROUCHES
click
click
click

KI-
-CK
click
click
YOU!!!
ARE YOU PLANNING ON BEING LATE RIGHT FROM THE FIRST CLASS...!!!
DAMN YOU... RANJI...
I won't allow it!
YOUR FIRST CLASS IS BATTLE FUNDAMENTALS A! COME!!
Seriously
Is this student's first day?
EH-...

GLARE
GAREKI?!
What happened?
I'M GLAD!
YOUR FRIEND IS IN THE SAME CLASS AS YOU
TSUBAME
GAREKI!
LOOK CLOSELY AT WHAT THE PEOPLE AT THE FRONT WILL DO, OKAY?
OKAY, WE'LL START WITH BASIC No1---
MOVE, SO THE VALTEROU DOESN'T MAKE CONTACT WITH YOU---
START!!

SFX: BURST
!!

Kamui
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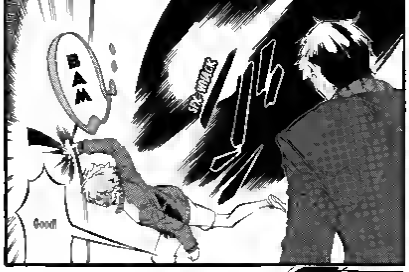
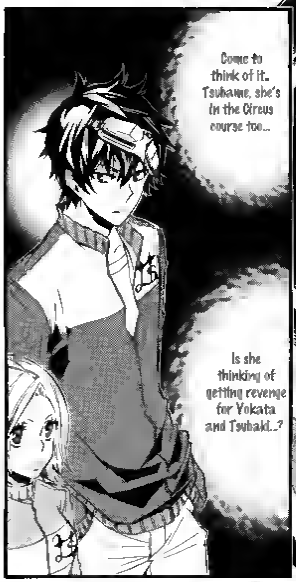
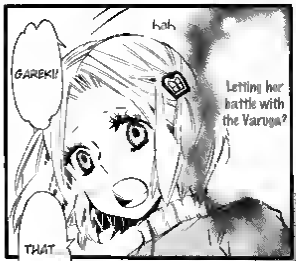
SCORE 41: DISTANCES

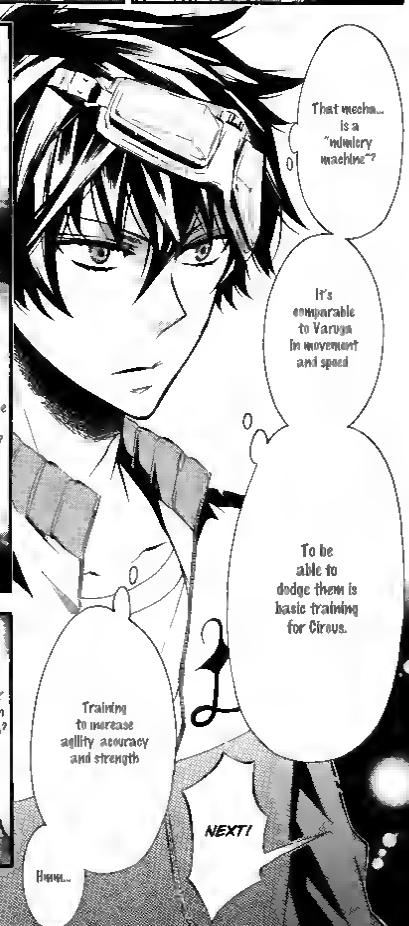
SFX: BURST
START!!
SFX: RUMBLE RUMBLE RUMBLE
SFX: RUMBLE
WHAT?!
Rumble Rumble
(TREMBLE
(TREMBLE
(TREMBLE
(TREMBLE
Similar build and speed ... as Varuga?!
SFX: SHIP
Rumble
RUMBLE
FAST!!
RUN!!
SFX: MISSION!


SWOOSH
SAM
Good

DAMN
...


Come to think of it.. Tsubame, she's in the Circus course too...
Is she thinking of getting revenge for Yokata and Tsubaki..?


hah
GAREKI
Letting her battle with the Varuga?
THAT


That mecha... is a "military machine"?
It's comparable to Varuga in movement and speed
To be able to dodge them is basic training for Circus.
Training to increase agility accuracy and strength
NEXT!
Hmm...

THE MIMICRY MACHINE
WILL COME AT YOU WITH STRONG WINDS AND LOUD NOISES
IT WILL BE REALLY SCARY WHEN YOU ARE AT THE PLATFORM
GUYS WILL BE ASSESSED BEFORE GIRLS
Letting Tsubame work in Circus...
IS IT REALLY OKAY?
How could she handle it?
WAAAAAHH
SO WHAT IF WE WEAR THE SAME TORN CLOTHING EVERYDAY!!
THOSE GIRLS MUST HAVE SCOLDED YOU BECAUSE YOU ARE CUTER THAN THEM!!
TSUBAME IS 100 TIMES CUTER THAN THEM!!

THEY SAID MY CLOTHES ... ARE TORN, DIRTY AND SMELLY
TSUBAKI-ONEECHAN TOO WE'RE ALWAYS TOGETHER WITH GUYS, SO WE'RE DIRTY ..
WHAT ARE THEY SAYING !!
THESE CLOTHES ARE WASHED EVERY-DAY!! THEY'RE SPOUTING NON-SENSE!
AND WHAT'S MORE, TSUBAKI-ONEECHAN IS WORKING VERY HARD FOR US!!
Mooka! for being "dirty and smelly" again?
Those guys can easily be taken care of
SHOOT
Building their own happiness on others' misery showing off one's blessings
Happens all the time
This childish and laughable incident
Idiots who say this stuff seriously with a smiling face
CRIED REALLY LOUDLY!
THAT TSUBAME ...

EH
K..
SFX: SKATTER
KYAAAA!!
DISGUSTING
YOU STINK!!!
HMPH
THAT GIRL
FELL INTO THE MANURE PIT
WHAT MANURE?
HOW WOULD I KNOW!!
PROBABLY HER OWN
WE WILL BE LAUGHED AT IF WE PLAY WITH HER.
DISGUSTING
NOT SURE WHO DID IT BUT IT SURE HELPED LET OFF STEAM!
SO SMELLY
LET'S PLAY ELSE-WHERE
TSUBAME! DO NOT SYMPATHISE WITH HER!
THAT GIRL HAS BEEN TREATING YOU AND TSUBAKI-NEE LIKE IDIOTS!
I WON'T!
...
TSUBAME!!

HEY!!
ERM...
THAT!
THAT IS
NOT SMELLY!!
BECAUSE...! YOU HAVE SHOWERED
THAT...!
AND MY...
MY CLOTHES
HAVE BEEN WASHED PROPERLY TOO

Sob
I...
AM SORRY
Sob...
Childish bastards
People who mend their ways just because of this sure are idiots
NEXT!!
Sympathy leads to forgiveness These kind of people.. If they go against Kafka
In the blink of an eye
They'll be killed
SOB SOB SOB
IT'S YOUR FIRST TIME,
SO BE CAREFUL!!
GET READY!!
CLENCH

First time?
START
SFX: BURST
I've already lost count
Of how many real ones I've seen
How can I lose to a fake!
This kind of

Imitation!
WHOOSH
SFX: GLARE - HISS
SFX: REALIZE
The wind pressure... is heavy!
My leg
!?
What's this?!

Won't move...
GAREKI ...
SFX: BAM

SFX: WADE
GRIP
CLENCH
SFX: PULL
HAVING NO FEAR OF THE MACHINE IS A GOOD THING
STAGGER
BUT YOU SHOULDN'T BE SO IMPULSIVE ARE YOU OK?
ANYONE WOULD BE LIKE THAT THE FIRST TIME THEY FACE KILLING INTENT AIMED AT THEM
NEXT!! THE GIRL'S GROUP!
THOSE IN THE FIRST ROW, STEP FORWARD!
UM
TODAY IS YOUR FIRST TRAINING-
"GAREKI"
Click
Click
Cough

SFX: DUBSLIDE
I've already experienced that
Enough times..
Killing intent
towards me?

Damn.. Kanda isn't any where

START!!
It was really scary just now.. If a girl got hit by that..!

READY!!
gasp
Tsubame..!

SFX: WHOOSH
SFX: SQUEAK SQUEAK SQUEAK SQUEAK
PUSH
SFX: WHISTLING
SFX: CRASH

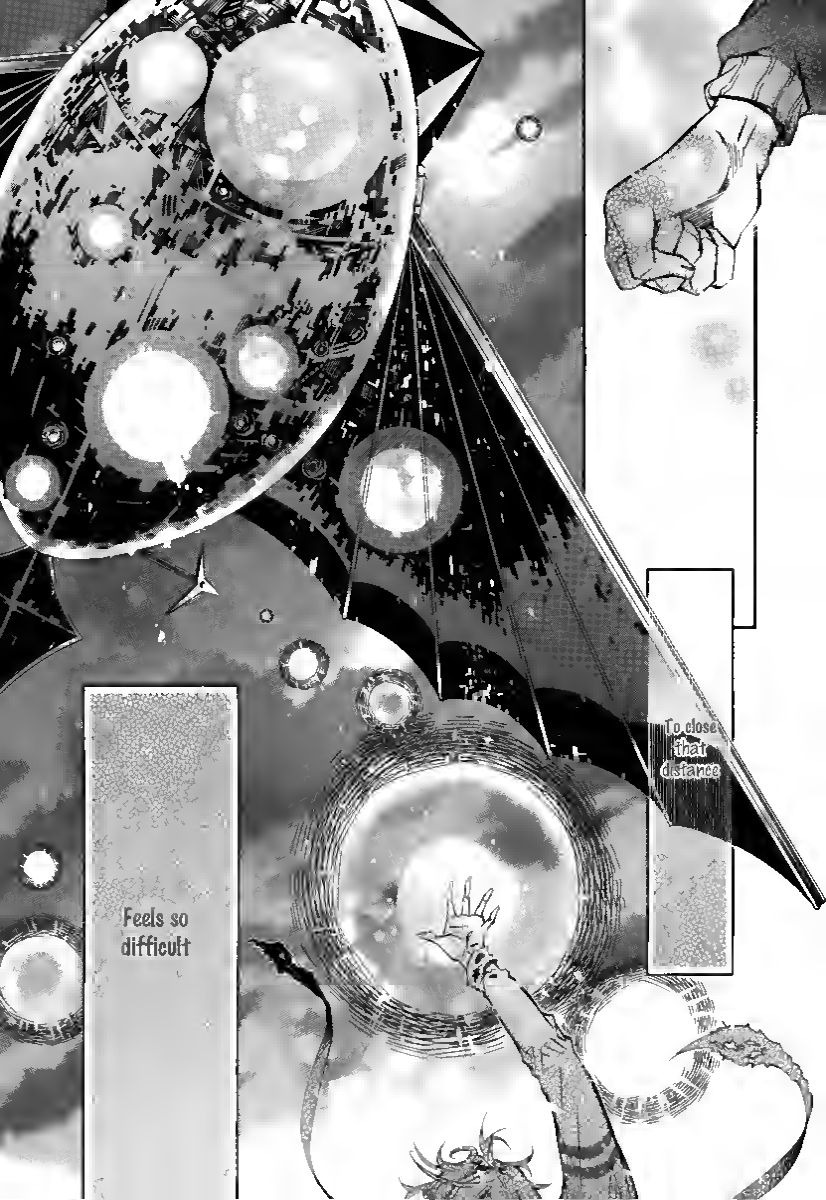
GOOD NEXT GROUP~
YOU'RE EXCEPTIONALLY FAST TODAY
TSUBAME CHAN IS SO COOL
SPY CHEER
BOOT
Eh?
What was with her movement just now
Is that Tsubame?
That weak girl What is going on? Just now her expression was just like

Having decided to give up everything and be alone
Tsuhak' was killed
Yokata is dead
KILL ME!
Yokata
She took Cirous outstretched hand
At that time
Yes--

How much time has passed since then
How much effort did she put in? What has she been doing?
Anyone would be like that the first time they face something
with killing intent aimed at them
Aimed at me?
Yeah. Everytime the Yaruga appear
I'm always
Just what kind of resolve did she make
I never thought of it. That time

Protected by them
I see
They attract the Varuna's attention onto them
And fight back the enemies
Like it's natural for them
Everything...
Like it's natural...
Towards everything, I---
CLENCH

was totally unaware !!!
DAMN... IT!!
Foolish me. Aaah!
I'm a fool, aren't I
I'm not a kid who doesn't know his own limits
This feeling of distance
...URGH


To close that distance
Feels so difficult

TAHIDAH!!
NAI-CHAN!
LOOK AT THIS, NAI-CHAN!!
THIS IS NAI-CHAN'S!
A MOBILE PHONE
☆
MINE?!
YES~!
A PHONE THAT BELONGS TO NAI-CHAN!
IT'S A PRESENT FROM HIRATO-SAN!!

Hirato-san ♥
HE IS SO KIND!!
THIS WAS SPECIALLY ORDERED FOR NAI-CHAN! I WILL TEACH YOU HOW TO USE IT-
THAT IS-
A gift from Hirato-san? That is definitely questionable
He should be able to listen to our conversation using the microphone
Personal prejudice
I HAVE BEEN ASKING HIRATO-SAN
THAT'S GREAT, YOGI
TO GIVE NAI-KUN AND GAREKI-KUN A MOBILE PHONE
Your smile is like an angel's!
THANKS YOGI!!
EHE~ YUP!
AL-THOUGH GAREKI-KUN...
ISN'T HERE RIGHT NOW
AH!
NAI-CHAN! LOOK, OUR NUMBERS HAVE ALREADY BEEN REGISTERED INSIDE!
WHEN YOU WANT TO CALL OR TEXT, JUST PRESS HERE-
-EH?
GAREKI-KUN'S NAME IS THERE

AH
THE PRESENT THAT HIRATO-SAN ASKED ME TO GIVE GAREKI-KUN BEFORE
EH?!
I DIDN'T KNOW ABOUT THAT!!
HIRATO-SAN IS SO SLY
COULD ALSO HAVE BEEN A MOBILE PHONE, THE SIZE IS ABOUT THE SAME...
NAI-CHAN! GIVE ME HIS NUMBER!
FROM NOW ON
EVERYONE IS GOING TO SEND A MESSAGE TO GAREKI-KUN!!
SEND A MESSAGE TO GAREKI...!

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KARNEVAL 7

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SCORE 42
BENEATH THE STARRY SKY

Pant
Pant
Pant
KIRIOKOMI BOYS DORM
SHISHI!
GAREKI STILL ISN'T BACK?

WHAT
WHERE'D HE GO?
BEEP
BEEP
BEEP
I SEE
TOUKU RURURU
I HAVEN'T SEEN HIM SINCE I GOT BACK TO MY DORM
AH?
BEEP
AHH
RANJI-KUN
YES
TAP
TAP
TAP
EH? YOU WANT TO KNOW WHERE GAREKI IS? I KNOW! LET'S SEE...
YEAH! I'M IN MY OWN ROOM!
SEGERI, ARE YOU IN YOUR OWN ROOM NOW?

AFTER CLASS ENDED, GAREKI-KUN WENT OFF BY HIMSELF TO THE FOREST FOR SOME INDEPENDENT TRAINING
ACCORDING TO INTELLECT FROM THE NEIGHBOURHOOD, GAREKI-KUN IS CURRENTLY HEADING BACK TO THE DORM. HE SHOULD BE ARRIVING IN ABOUT 15 MINUTES.
AHH
EVERYTHING FINE WITH THE OTHER STUDENTS?
THANKS, SESERI
YE—S!
NEXT
EVERY TIME I SEE YOU GUYS ON THE MANAGEMENT TEAM
I GET THE FEELING YOU'RE SELLING YOURSELF TO THE GOVERNMENT
EVERY OPERATION WE DO AT KURONOME! IS A PART OF OUR TRAINING
SHISHI. YOU HAVE ANY PROBLEMS?

INFORMATION ON KURONOMEI'S NEW STUDENTS IS CONFIDENTIAL TO THE OUTSIDE
NO MATTER HOW UNSUITABLE IT IS FOR ONESELF, DROPPING OUT IN THE MIDDLE IS NOT PERMITTED
LEAVES A BAD IMPRESSION
IT'S JUST THAT KIND OF IMAGE
IN THE FUTURE
YOU MUST GIVE YOUR ALL IN WORKING FOR THE GOVERNMENT
OBVIOUSLY!
ALL THE KNOWLEDGE AND TECHNOLOGY WE LEARN HERE BELONG TO THE GOVERNMENT
WE CAN'T LET SUCH INFORMATION FALL INTO OUTSIDERS HANDS!
IT'S BECAUSE OF THESE RESTRICTIONS
THAT THE TUITION FEES FOR STUDENTS OF KURONOMEI ARE EXEMPT
EVERYONE OF US HERE CARRY THE WILL TO FIGHT
THERE ARE ALSO THOSE WHO ARE IN FOR THE MONEY
ESPECIALLY THE CIRCUS COURSE AMONGST OTHERS—

WHEN SOMEONE SUCCESSFULLY ENTERS CIRCUS, THEIR PARENTS AND FAMILY
RECEIVE A LARGE SUM OF MONEY FROM THE GOVERNMENT
MONEY TO HONOR THEIR LIFE
HOW MUCH?
AFTER PASSING THE COURSE FOR 10 YEARS OF HONEST SERVICE AND OVER
CURRENTLY, IT'S LISTED AT 4 MILLION PER MONTH
THERE ARE A LOT OF PEOPLE WHO SELL THEIR CHILDREN OFF TO CIRCUS FOR THE MONEY
DESPITE KNOWING THAT THEY MAY NEVER SEE THEM AGAIN
NO MATTER HOW HIGH THE SALARY BECOMES FOR EACH MEMBER
THEY ARE TRAPPED IN THE SHIP, SERVING THE GOVERNMENT UNTIL THEY DIE
THIS IS THE KIND OF IMAGE
OUTSIDERS HAVE OF THOSE IN THE CIRCUS GOVERNMENT
—SHISHI

THE SITUATION NOW, WHETHER IT'S GOOD OR BAD
DOESN'T IT DEPEND SOLELY UPON ONE'S OPINION?
BECAUSE BEFORE WE CAME HERE, EVERYONE'S HOME HAD ALREADY BEEN DESTROYED.
VIBRATE VIBRATE
NYANPERONA!!
Huh?!
VIBRATE VIBRATE
NYANPERONA!!
My cell phone?
WH...IT'S WITH THIS SOUND? I'M CHANG-ING IT RIGHT AWAY
THAT SHITTY FOUR-EYES...
RUSTLE

3 Incoming Messages
Incoming mail
Been a while
Tsukumo
To Gareki
Nai
Gareki-kun, you okay?
Yogi
Read this first!
Hiraji
Tsukumo
Nai,
Yogi
Nai
Gareki, doing well?
I'm worried
Do your best
Nai
That guy, if I had never met him...
Right now I...
NAI

I...
Does Gareki-kun have a place he wants to return to?!
would still be in Karasuna
living a thief's life.

AH!
NYANPERONA!
NYANPERONA!
A REPLY FROM GAREKI!
REALLY?!
EH!
AH... ME TOO
.....
EH?!
AND MINE?!
WHY HASN'T GAREKI REPLIED TO ME? GAREKI-KUN?!
5 MINUTES LATER
YOGI
HE MIGHT HAVE GOTTEN A CALL FROM SOMEONE JUST NOW
WHY DON'T WE WAIT A LITTLE LONGER?
OKAY TSUKUMO-CHAN

30 minutes later
YOGI
YOGI!!
AH...
I...
GAREKI-KUN...
MAYBE...
HE HATES ME AFTER ALL...
GAREKI LIKES YOGI!
HE DOESN'T HATE YOU AT ALL!
JI DID JIKI-KUN GET A REPLY
EHH?!
I DIDN'T SEND HIM AN EMAIL
I WAS JUST CHECKING TO SEE IF THE ADDRESS W'S CORRECT ☆
I... MUST HAVE WRITTEN SOMETHING WEIRD TO HIM...
CAN I SEE THE EMAIL?
OKAY

It's long...
ANYTHING WEIRD?
HOW IS IT?
...
UMM...
IT WAS DELICIOUS \(*^▽^*)/
AFTERWARDS, THIS MORNING,
SHEEP-SAN...
GAREKI-KUN'S BED...
ARRANGED...
...EXTREMELY...
...NAI-CHAN...
BUT GAREKI-KUN'S...
EXTREMELY
SUPPORTIVE
TSUKUMO-CHAN
ALSO...COOL AND
ANNOYED WAS
WORRYING BECAUSE
TO TALK ◯_◯ NAI-CHAN
EVERY DAY, ON HIS OWN,
TRIES HIS VERY BEST
TO HELP OUT KAROKU-SAN ✱
IT'S SO ADMIRABLE...♦
KAROKU-SAN'S INJURIES ARE
BEING WATCHED OVER DAILY BY
SPECIALISTS SO HE IS MAKING
SATISFACTORY PROGRESS AND
STEADILY GAINING HEALTH
THEN, EVEN MORE VARIOUS THINGS
Eh
There's even more underneath
YOGI
THAT'S A LOT OF STUFF THAT YOU WROTE
GAREKI-KUN PROBABLY DOESN'T KNOW A GOOD WAY TO REPLY
EH?!
I WANT TO TELL GAREKI-KUN EVERYTHING THAT HAPPENED WHICH HE DOESN'T KNOW ABOUT
BECAUSE A LOT HAPPENED RECENTLY
Eh
AHAHA, YOGI-KUN
SENDING YOUR DIARY AS MESSAGES TO HIM IS NO GOOD ☆

KAGIRI-SAN!
KAGIRI-SAN!
CLANK
CLANK
CLANK

WHAT'S THAT?
SO NOISY! STUPID KIHARU!
I CAN'T BELIEVE YOU'RE NOT CARRYING ANYTHING!!
WAIT FOR ME AT LEAST!
IT'S HEAVY OF COURSE I'M NOT CARRYING IT. YOU BETTER BE CAREFUL TOO

IN THE MIDDLE OF THE NIGHT, IN SOME RURAL TOWN LIKE THIS
YOUR VOICE IS SO LOUD ARE YOU TRYING TO ATTRACT ATTENTION TO YOURSELF ?!
I CAN'T EVEN SEE A SINGLE SHOP AROUND HERE
REALIZE
URO-SAN PROBABLY HASN'T HAD A DECENT MEAL
AHH

ACCORDING TO MY PREDICTIONS, IT SHOULD BE IN THIS NEIGHBOR-HOOD
URO-SAN'S HOME
IT'S CIRCUS'S FAULT WE HAD TO MOVE AND HIDE HERE IN SUCH A PLACE
THE FAILURE AT THE SMOKEY RESIDENCE BECAME URO-SAN'S RESPONSIBILITY
I DON'T REALLY GET IT, BUT
WITHOUT URO-SAN HERE, WE'RE NOTHING!
THERE IT IS!
RIGHT OVER THERE!

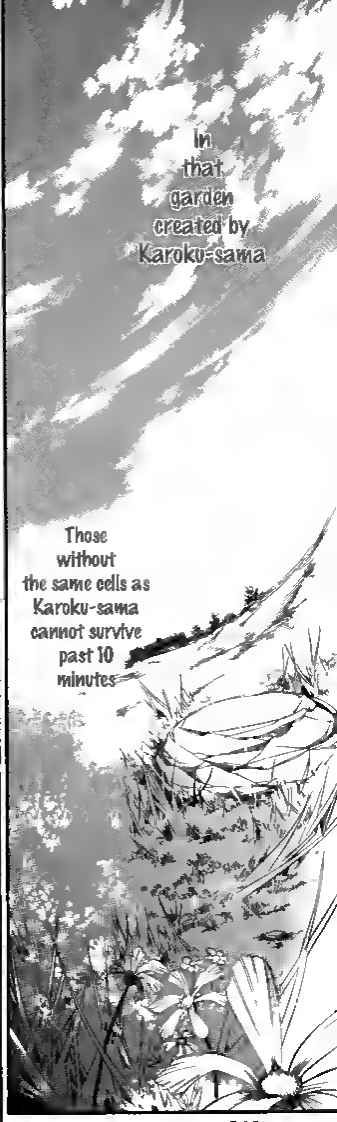
RUSTLE
CAN YOU SEE?
I CAN'T SEE ANY THING
IS URO-SAN THERE?
I SAID I CAN'T SEE!
GO RING THE DOORBELL KAGIRI!
WAIT!!
WE CAME HERE OF OUR OWN ACCORD AND IT'S ALREADY THE MIDDLE OF THE NIGHT!
IF URO-SAN IS SLEEPING, HE COULD GET WOKEN UP.
AHH, I GET IT! WE'D BE KILLED!
THEN

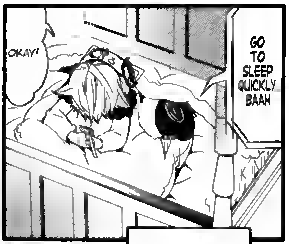
TODAY, WE'RE CAMPING OUT!
WAIT
KAGIRI-SAN!!
THAT'S MY SLEEPING BAG! DON'T USE IT LIKE THAT!
HURRY UP —I SEE
BEEP
IT'S URO
—I DON'T CARE. KILL.
BEEP
IT'S ME
REPORT ON THE CASE OF D 103
THAT'S FINE
WHAT ABOUT THE AGENCY IN CHARGE OF MANAGEMENT AND STORAGE?
UN-RELATED? NO PROBLEM
ALL OF THOSE WHO SAW US FOR EVEN AN INSTANT, GET RID OF THEM
BEEP

SFX: *BAM*
WHAT'S THIS TALK ABOUT CLEANING UP
YOUR OWN FAILURE YOURSELF
—BUT THE SCUMBAG GOVERNMENT OFFICIALS HAVE ALREADY CLEANLY DISPOSED OF THEIR INFORMATION DATA
SFX: Jishi

NOTHING'S WRONG LIRO. HE WAS GOING TO BE KILLED ANYWAY
THE DECISION FROM THE HIGHER-UPS HAS YET TO BE HANDED DOWN!
HE IS STILL NECESSARY TO YOU, KAROKU-SAMA!
When Karaku-sama was captured in the garden at the Smokey Residence. Those two
did they take the original body with them?
Information regarding those on the Circus ship
The children known as "Nai" and "Gareki" were not found
BESIDES, THE TWO PEOPLE KNOWN AS NAI AND GAREKI
HE'S NOT NEEDED ANYMORE
YESTERDAY, WAS THE FIRST TIME WE MET
WHO DOES HE THINK HE IS?
IT'S IMPOSSIBLE THAT THERE'S NO CONNECTION
BECAUSE

Yet those two children
Got out alive


In that garden created by Karoku-sama
Those without the same cells as Karoku-sama cannot survive past 10 minutes



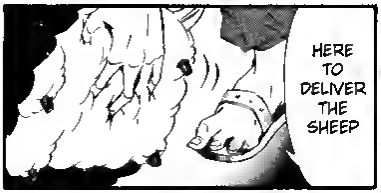
NAI

You try your best too. If there's anything you don't understand, it's alright to ask me by email.

Don't send me anything without thinking it over for 5 minutes. But if it's not much of a waste of my time, then you can send it.

SFX: CRASH
!!?
SHOCK
RUMBLE
FALLING
THUD
.....!?
SHEE SHEEP-SAN! A LOUD NOISE FROM THE CORRIDOR
YOU'LL BE OKAY IF YOU DON'T MOVE BAAH
BUT...
CREAK
WAA

Sheep-san
AHH...
I DID IT
PUFF
FUFUFU
WHAT FUNNY SCENE
TSK TSK
WANDER
WANDER
HMM?
is


HERE TO DELIVER THE SHEEP

THEY'VE ALREADY BEEN REPAIRED, AND CAN FIGHT IN THE NEXT BATTLE
THE SHEEP WERE WOUNDED IN A BATTLE AGAINST KAFKA, BUT

AH
SORRY!
I CARELESSLY OVERTURNED THE WAGON
Scared
I'M...

AH
IT'S ALRIGHT
IF YOU HELP ME OUT, YOU MIGHT NOT GET TO SLEEP TONIGHT
I DON'T WANT TO GET YELLED AT BY THE SECOND SHIP CAPTAIN
GLARE
NOW NOW, GET BACK TO BED
EH
Shove
Shove
THAT'S OKAY! I CAN HELP!
NO NO, THAT'S NO GOOD
NAI-KUN
EH
GOODNIGHT

カーニヴァル7 ーおわり

Kamoral
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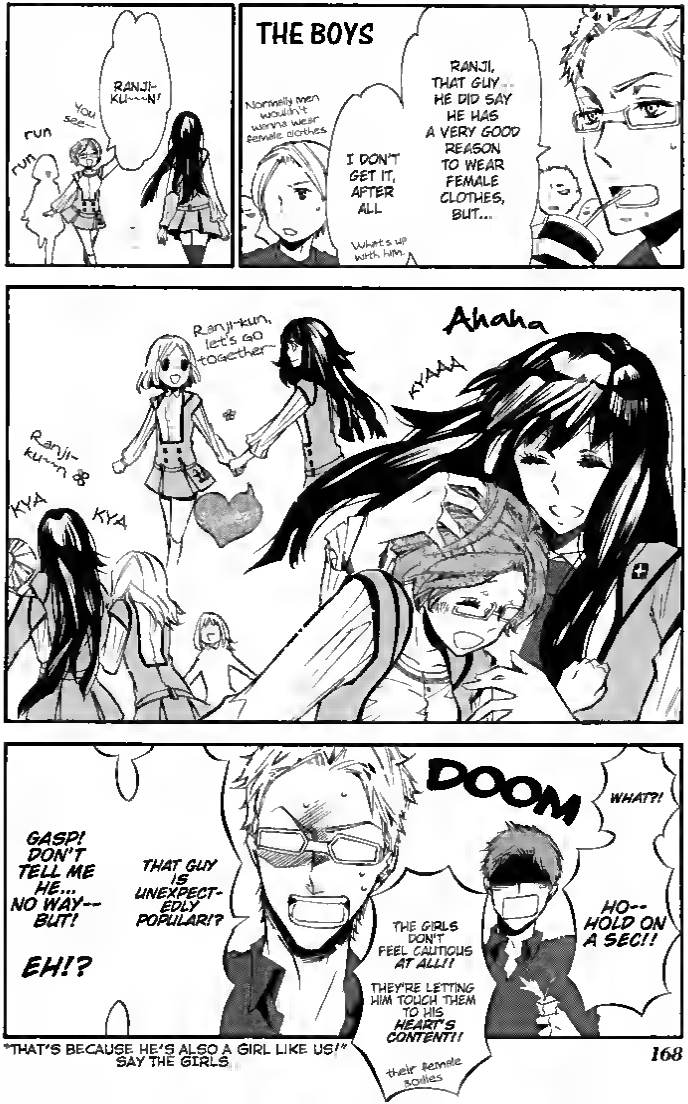
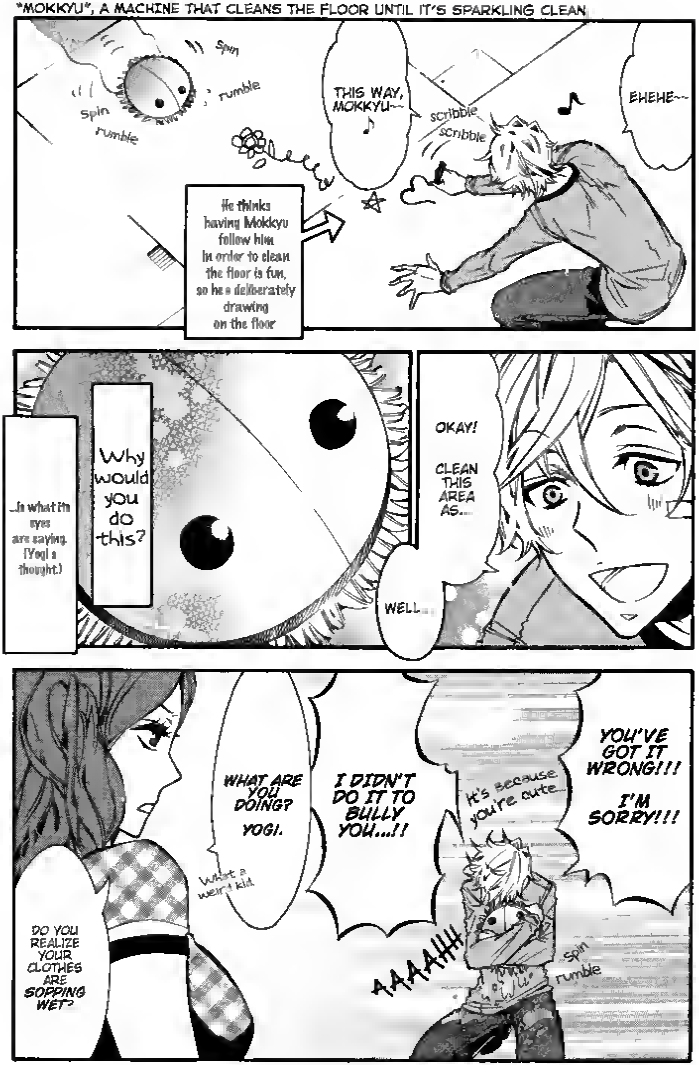
KARNEVAL

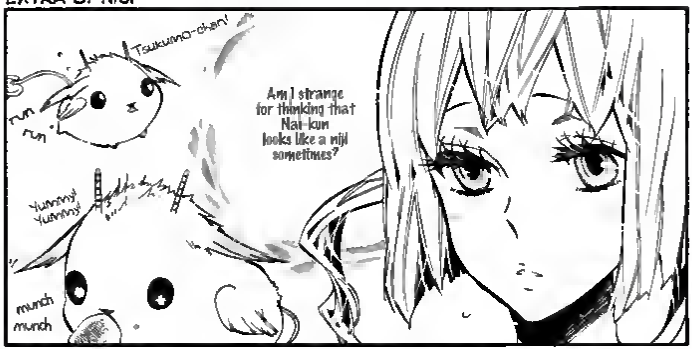
EXTRA 1: LET'S GIVE OUR TWO CENTS ABOUT HIM BEING A CROSS-DRESSER

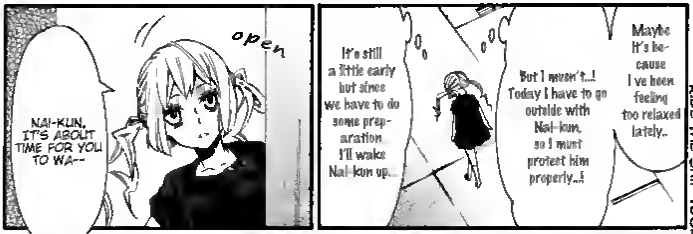

RANJI-KU~N!
You see~
run
run
THE BOYS
Normally men wouldn't wanna wear female clothes
I DON'T GET IT, AFTER ALL
What's up with him...?
RANJI, THAT GUY... HE DID SAY HE HAS A VERY GOOD REASON TO WEAR FEMALE CLOTHES, BUT...
Ranji-kun, let's go together~
Ranji-ku~n
KYA
KYA
Ahaha
KYAAA
GASP! DON'T TELL ME HE... NO WAY-- BUT!
EH!?
THAT GUY IS UNEXPECT-EDLY POPULAR!?
DOOM
THE GIRLS DON'T FEEL CAUTIOUS AT ALL!!
THEY'RE LETTING HIM TOUCH THEM TO HIS HEART'S CONTENT!!
their female bodies
WHAT?!
HO-- HOLD ON A SEC!!
"THAT'S BECAUSE HE'S ALSO A GIRL LIKE US!" SAY THE GIRLS.

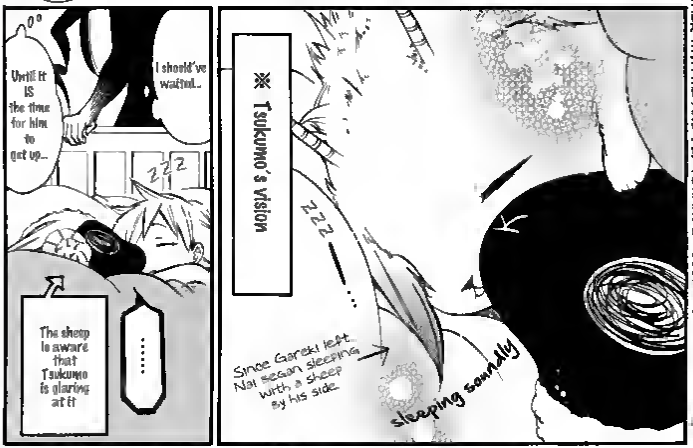
EXTRA 2: CIRCUS SHIP'S CO-INHABITANTS.

"MOKKYU", A MACHINE THAT CLEANS THE FLOOR UNTIL IT'S SPARKLING CLEAN


Spin
rumble
Spin
rumble
He thinks having Mokkyu follow him in order to clean the floor is fun, so he's deliberately drawing on the floor
THIS WAY, MOKKYU~
scribble
scribble
EHEHE~
...In what I'm sure are saying. (Yogi's thought.)
Why would you do this?
WELL...
OKAY! CLEAN THIS AREA AS...
DO YOU REALIZE YOUR CLOTHES ARE SOPPING WET?
WHAT ARE YOU DOING? YOGI.
What a weird kid.
I DIDN'T DO IT TO BULLY YOU...!!
It's because you're cute.
AAAAHH!!
YOU'VE GOT IT WRONG!!! I'M SORRY!!!
spin
rumble


Tsukumo-chan!
run run
Am I strange for thinking that Nai-kun looks like a niji sometimes?
Yummy yummy
munch munch


Maybe it's because I've been feeling too relaxed lately..
But I mustn't..! Today I have to go outside with Nai-kun, so I must protect him properly..!
It's still a little early but since we have to do some preparation I'll wake Nai-kun up..
open
NAI-KUN, IT'S ABOUT TIME FOR YOU TO WA--


※ Tsukumo's vision
Since Gareki left, Nai began sleeping with a sheep by his side.
sleeping soundly
Z Z Z
I should've waited..
Until it IS the time for him to get up..
The sheep is aware that Tsukumo is glaring at it
.....

KARNEVAL DRAMA CD
VINTO
RECORDING REPORT
Kamiya-san who was carelessly looked out when the recording began because he had been in the lobby
↓
The fourth drama CD "Karneval Vinto" (Out April 27 2011) This time as well, the recording studio was very lively and cheerful!
Hirato VA
Ono Yasuke san
Yuji VA
Miyano Mamoru san
Saeki VA
Kamiya Hiroshi -san
Nat VA
Shimono Hiro-san
Kishi VA
Kitamura Eri-san
Tsukumo VA
Endou Aya-san
DOOR CLOSES
AH! I'M SORRY!
I thought you hadn't arrived yet
No it's my fault
Though the pages are limited, I want to show you guys how the recording studio was like with the casts around!
You guys better not fully me. Cooperate with me during the cast talk, got it?
YEAAH!~~
CLAP CLAP

Jiki VA
Nakamura Yuuichi san
Although he had been scheduled to join from the latter half of the recording due to his other job, Nakamura san gallantly arrived before the recording began.
Nakamura kun
Huh?
Why are you already here?
I FINISHED MY PREVIOUS JOB AT MACH SPEED!
I did it for the sake of you guys
Bragging Face
And then during the recording, when everyone was talking about how hard it is to spell "Inosa san", Nakamura-san was able to do it perfectly
YOU CALL IT HARD? THAT WAS A PIECE OF CAKE FOR ME!
It was indeed a charming bragging expression on his face.
Appearing for the first time is Azana VA
Okamoto Nobuhiko san
Aside from Azana, he was also trusted with a difficult task to voice Kiri (an animal)
Eh...?
Kiri, an animal with big body. If Kiri were a human, he would be a youth with an honest personality.
That way Kiri is adorable!
"KYU.."
"KYU!"
"KYU"?
"KYU..."
Earnesthy
"KYUUU"
Miyano-san responded to the other casts' cheering at him and did the title call this time.
EVERYONE! THANKS!
TITLE CALL!
TITLE CALL!
Senpai Shimono-san with his kind support
Let's do our best!
smile...
From behind, same Okamoto-san, who was going his best going through trials and errors...

chuckle
Smiles earnestly
Elegantly and warmly watching over the younger ones...
For some reason the atmosphere around them felt GOOD
Tsuiditachi VA
Yusa Kouji -san
Akari VA
Hirakawa Daisuke -san
Iva VA
Hanna Yoko san
Inside such a lively recording studio the ones who created a calm atmosphere were the casts that voice adult characters.
I couldn't help but thinking that if Iroha like an outfit the Second Ship would provide!
Kamiya-san has (2) written on his jacket.
2
NIKAIDO-KUN, WHAT'S WITH THAT BRAGGING FACE?
Ono-san is bullied by everyone
IN MENTAL PAIN.
Don't you think that one is way too hard to say?
Squatting while gathering pins from other casts
Hirata's VA, Ono-san, is also a member in the room that voice adult characters. During the cast talk, everyone asked him to come up with something interesting.
"TSUKITACHI."
Be sure to listen to "Vivio" a drama CD delivered to you from a recording studio filled with friendly people!
BYE-BYE PERORNA!
BYE-BYE PERORNA!
All clothes worn by the female casts were cute!
And Hanna san the woman in the uppermost panel of this page, appeared dazzling in her short pants!
Kina-mura san, cutely dressed!
Endou-san neatly dressed!
END

KARNEVAL 7

Hello there, Mikanagi here. Thank you for always reading Karneval.
I'm very happy because recently we got a company called Movic
to produce Karneval goods. Some of them are the Nyanperowna cellphone strap,
the Second Ship emblem that is on Yogi's clothes when he is on the cover
of Volume 3, trading cards and many more. Each and every one of them
was very cutely designed by Movic.
The Nyanperowna strap is based on the strap that Yogi gave to Nai,
so I'm thinking of getting one for myself too.

When I was drawing the manuscript of this Volume 7,
Tohoku Earthquake and Tsunami took place.
I pray from the bottom of my heart that,
the days where the people who are affected by the disaster
can live without fear may come quickly.
If any of my readers lives in the area of the disaster,
I wish I can give them, even for just a moment, a feeling of fun
when they are able to read Karneval again, once peace returns.

I hope I can continue working while in doing so
be useful to other people.

Mikanagi Touya

Special Thanks

- Ten-chan, Kazumi-san
  Mizumo-chan, Kana-san
- Abe-san, who's in charge of me
- Everyone who's been taking care of me,
  Jun-chan, my family

and To You!!

Touya Mikanagi

カーヴァル 7
Tomomo Mikoshiba
DID SOMETHING HAPPEN? YOU DON'T HAVE TO FORCE THAT SMILE, YOU KNOW.
GEEZ... LOOK HOW DEPRESSED YOU SEEM TODAY!
HERE.
I'LL GIVE YOU A HUG, SO C'MERE!

Heh...
Oh.
It's Akari-sensei and Hirato-san.
Huh?
It's rare for them to stand side by side without bickering.
They're both staring gently at Tsukitachi-san who seems to be talking about something with the girls but
WHY ON EARTH DO THEIR BACKS LOOK UNBEARABLY COLD!?
I GOT CHILLS JUST FROM LOOKING AT THEIR BACKS!!
Uhh.. I'd better get out of here fast--!!
walk pass

Uh! Yagi-kun, that's what you call "daringly making fun of someone"

Karneval
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